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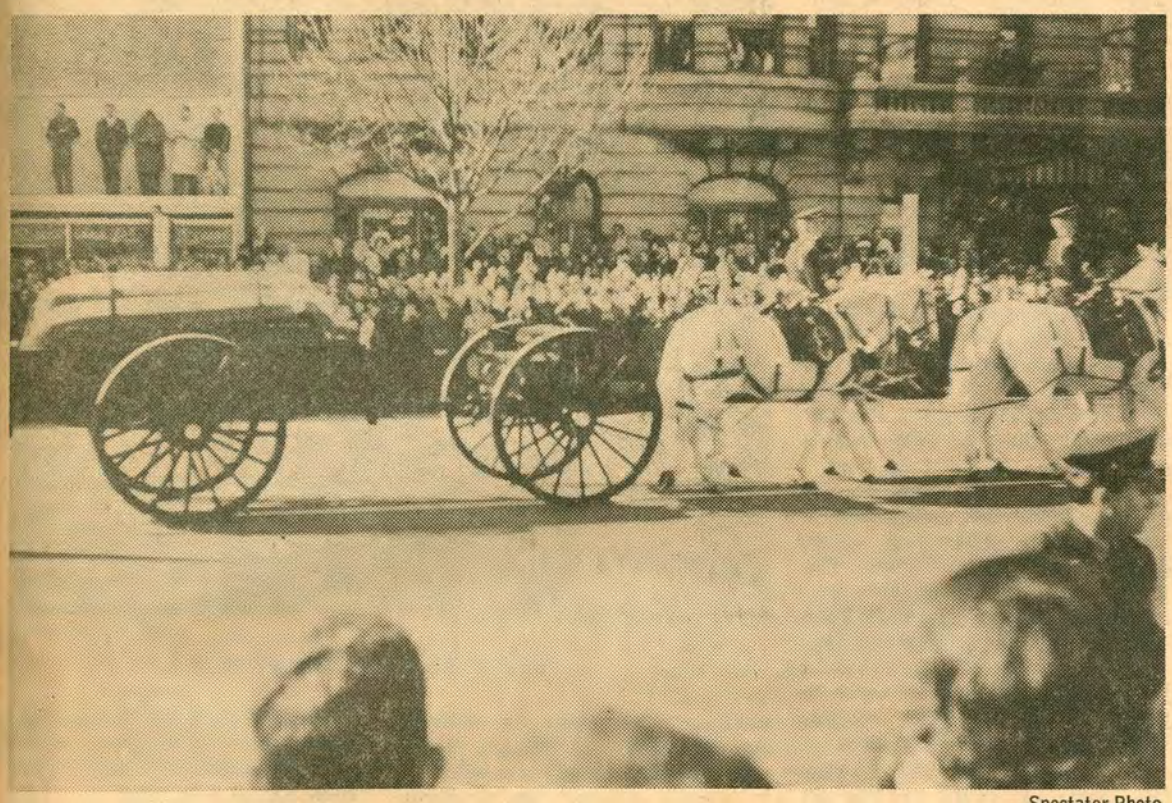
THE SPECTATOR
HAMILTON COLLEGE

SERIAL SEVENTEEN | HAMILTON COLLEGE, CLINTON, N. Y., DECEMBER 6, 1963 | NUMBER 10



—Spectator Photo

The body of President John Fitzgerald Kennedy is borne to St. Matthew's Cathedral in Washington, D. C. For related items, see Pages 4 and 7.

Drama Group To Present 'Escurial,' 'Bespoke Overcoat' Next Weekend

"It's up to the audience to decide what it's about," said Bill Hamilton in reference to Wolf Mankowitz's *The Bespoke Overcoat,* a one-act play he is directing. It will be presented along with Michel deGhelderode's *Escurial* on Dec. 12, 13, and 14 in the Minor Theater.

Assisting Hamilton in directing *The Bespoke Overcoat* is Barry Walker. The play has four characters: Morry is played by Michael Richmond, Fender by Michael Yomtov, Ranting by Daniel Siegel, and the Clerk by Glynn Mays.

The best description of the play is given by the author. Says Mankowitz, "Love is a luxury which poor people can afford, and *The Bespoke Overcoat* is a story of this love."

Jon Hildreth is directing *Escurial.* He is assisted by Ralph Ashbrook. *Escurial* also has four characters. The King is played by Daniel Dietrich, the Jester by Bill Hamilton, the Man-in-Scarlet by Rick Lowell, and the Monk by Michael O'Brien.

Hildreth said, "This play uses every theatrical device in the book. We have been trying to do the play for about a year and a half. In this play nothing is supposed to look real—that includes the sets and the lighting. It's an extremely violent play, not the sort of one that someone would fall asleep while watching."

Hildreth said that the production was hurt when Jack Zulack was forced to give up the part of the Jester because of illness, Hamilton filled in for Zulack in addition to directing the other play.

For both plays an apron stage will be used. Costume and makeup will be handled by Conway Wilson-Young.

Contrary to a previous announcement, tickets will *not* be necessary for this production.

WHCL-FM Plans Special Programs, Schedule Changes

WHCL-FM will broadcast two special programs of Christmas music during December. In addition, Doug Mace, program director, announced that the station will carry three new series beginning next week.

The Christmas programs will be broadcast tonight and next Friday, Dec. 13, from 7 to 8 p.m., and are being directed by Glenn Phillips. Mace's show, *Limelight,* will move from Friday to Wednesday nights, 11:30 to 12:30.

Five minutes of ABC news will be aired at 8:53 every night beginning Monday, Dec. 9.

In addition, there will be two new Thursday night series. Foreign students will give their opinions of American life in a discussion program at 8 p.m. Following this, WHCL-FM will broadcast a series of Shakespearean plays. *As You Like It* will begin the series next week.

"Since there will be many minor changes in the schedule," Mace said, "all those interested in the exact schedule should tune in at 8:45 every Monday for *Program Previews.*

No Issue

There will be no issue of the *Spectator* next week.

Editor Announces New Appointments

Seven sophomores have been appointed to the editorial staff of the *Spectator,* Lee Hanson, editor-in-chief, announced this week.

The seven are Tom Crane, Rick Edelson, Tad Herlihy, Guild Nichols, Skip Patterson, Drew Ramsey, and Jim Stear.

Crane is a member of Theta Delt and has worked on the sports staff of the *Spectator.* He also managed the hockey team last year and will continue as manager for this season.

Edelson has been a reporter since his freshman year and is also on the Social Committee. He is a member of ELS.

Herlihy, an Independent, has worked on the reporting and managing staffs since his freshman year. He is presently a probationer for the Senate's Social Committee.

Nichols has also worked on the reporting and managing staffs of the paper since last year. He has also been active in the International Relations Club and is a member of its executive board. He is a member of ELS.

Patterson, a member of Alpha Delt, has worked on the *Spectator* since last year. He is a member of the Charlatans, and was in charge of lighting for the production of *The Knight of the Burning Pestle.*

Ramsey has been a reporter for the *Spectator.* He is a member of Psi U.

Stear, a member of TKE, has worked on both the reporting and managing staffs since his freshman year.

Choir To Present Holiday Concerts

The Hamilton College Choir this year will sing twice on the Hill, once in Syracuse, and twice in New York City in its annual series of Christmas Concerts.

Chapel services with the Choir's Christmas music will be held Sunday, Dec. 15, at 4:30 for Faculty and friends of the College and at 7:30 for students. Later that evening the Choir will sing at the College Christmas party in the Hall of Commons.

On Monday, Dec. 16, the Choir will record music for WIBX and affiliated radio stations.

After leaving the College on Thursday, Dec. 19, the Choir will travel to Syracuse, where it will present a concert with the Wells College Choir at the Delaware Baptist Church at 9 p.m. The Hamilton Choir will sing Bach's *Mass in B-minor.* The Brass Ensemble will also perform.

Following the Syracuse concert the Choir will go to New York City, where it will again present a joint concert with the Wells Choir at St. Thomas' Church at 8:40 p.m. Friday. The Choir will sing *In the Bleak Mid-Winter* by Stephen Bonta, Lydia Pinkham's *Christmas Cantata,* and other traditional selections.

Preceding the concert several members of the Choir will sing informally at the Hamilton Club.

On Saturday, Dec. 21, the Choir will give an afternoon concert at 3:30 at the Century Association, of which President Robert McEwen is a member.

Morron Lecturer To Speak Sunday On Mental Illness

Dr. Newton Bigelow, director of Marcy State Hospital, will deliver the third in this year's series of Morron Lectures Sunday night in the Chapel. His topic will be *The Uneasy Conscience: Neurosis and Psychosis.*

Bigelow received his B.A. and M.D. degrees from the University of Western Ontario and interned at Victoria Hospital in London, Ontario.

He served his residency at Utica State Hospital from 1929 to 1933 and took post-graduate training at Columbia University.

From 1950 to 1954 he was an associate professor at Albany Medical College and commissioner of the New York State Mental Hygiene Department. He later served as a clinical professor of psychiatry at Upstate Medical Center in Syracuse.

He has also served as director of clinical psychiatry at Utica and Pilgrim state hospitals.

Bigelow is editor of *The Psychiatric Quarterly* and belongs to a number of professional organizations including the American Academy of Neurology.

According to Robert W. Lundin, associate professor of psychology, Bigelow has "an excellent reputation" in his field. Lundin noted that *The Psychiatric Quarterly* is one of the leading psychiatric journals.

College Receives $5000 from Esso

President Robert W. McEwen announced Tuesday that the College has received a $5,000 grant from the Esso Education Foundation.

The grant is unrestricted and will be used for general purposes, McEwen said. Hamilton was one of 38 educational institutions in New York State and New Jersey to receive an award.

The Esso Education Foundation is supported by the Standard Oil Co. (New Jersey) and six affiliates. Since 1955, it has awarded more than $15 million in educational grants.

College Appoints Assistant Officer For Development

James R. Stack, an alumnus of Duquesne University, has been named assistant to the development officer at the College, President Robert W. McEwen announced this week.

Stack comes to Hamilton following two years' service in the

James R. Stack

Army. Prior to entering the service, he spent three years in public relations works in Pittsburgh and served as a reporter on Pittsburgh area newspapers.

McEwen said that Stack will work with members of the Hamilton Challenge Campaign, under the chairmanship of Robert E. Peach, '41. The Campaign's goal has been set at $12 million.

A Christmas Message

By Colin F. Miller, Dean of the Chapel

When Herod the Great was told that the Messiah had been born, he did not believe it. He was sitting at dinner in his royal palace in Jerusalem. On the table in front of him was a roast chicken. (If this story had been written in the twentieth century instead of the second, it would have been a turkey. Herod was eating his Christmas dinner. The "absurd" was not born in literature yesterday.) He said, "I would sooner believe that chicken would stand up and crow." Whereupon the chicken stood on its feet, sprouted feathers and a triple comb (the symbol of the Trinity) and crowed loud and clear.

The documentation of this is in "The Book of the Rooster" of the Church in Ethiopia. The proof of the story is that you can still see that rooster on the top of almost every Church steeple in Europe and Asia. It has even left one feather from its tail at the top of the Hamilton College Chapel tower.

The fact that this rooster is on thousands of towers at the same time proves that it was and is a most remarkable and indeed miraculous bird. The literary references to it are world-wide. He is the golden cockerel of Pushkin. He struts merrily in the pages of Cervantes. In the Avesta, Ormuz translates his morning song "Rise Ye Men and Praise the Justice Which Is Most Perfect." In Chinese lore he is to crow at midnight on the 24th day of the twelfth month to announce the birth of the Savior, Zas. In Shakespeare he is "the bird of dawning" who, on Christmas Eve "singeth all night long; and then . . . no spirit can walk abroad." He is a much respected bird. He has had more influence on literature and on life than Herod the Great.

That murderous king was the politician, the practical man of affairs. He knew that romantic tales of a coming Messiaah were stories for babies. He knew the way the world had been and so he knew the way the world was going to be. What a fool he was! The chicken had more brains in its stuffing that he had in his head.

The priests of Herod knew exactly where the Messiah was to be born. They could give the reference in Holy Writ. The prophet Micah had written long ago that the Messiah would be born in Bethlehem of Judea. They could have told you that Bethlehem meant the House of Bread. They could have quoted for you interesting pieces of Talmudic lore about the City and Son of David. They knew everything about the Messiah except that, right in their day, He had been born.

The wise men, the scientists, knew. They looked at the stars for signs of great events and the birth of mighty men. They observed the world of physical fact. They looked at it for wrong reasons; but they drew from it the right conclusion about the day in which they lived. They were like Kepler suggesting the hypothesis of the eliptical orbits of the planets to make his notion as to the birthdate of the Messiah square with the cabalistic, astrological speculation of Abarbanel, the magician. The politician and the priests did not know that the new age had come. Only the scientists knew that the future had arrived.

Is not that how it is today? Politicians struggle desperately to preserve a nationalistic world that is past and done. The Church buries itself in spiritualities. The world of science in every page of its book tells us that $E = MC^2$ or, as St. John put it 1900 years ago, "the Word was made flesh." The day has come when the whole of life, and in particular the flesh of life, must be brought into conformity with the eternal laws of God. This is the condition of life, the word of life, the Christmas message for 1963.

QUOTATION OF THE WEEK

The assassination charges the American people with a grave responsibility. The martyred President becomes a symbol of warning. Our Democracy is reminded that the very fabric of popular self-government depends upon a universal faith in reason and moderation, in patient accommodation of conflicting views and interests, in the democratic processes of conciliation.

— The St. Louis *Post-Dispatch*

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Librarian Discusses Changes To Improve Research Facility

—*by* Skip Patterson

"The library now contains about a quarter of a million volumes. With compact shelving and the proposed library space in the science building wing we can go about another 10 years without serious overcrowding," according to Walter Pilkington, librarian.

It is not only the steady influx of new books that has created a forseeable space shortage, but also the steadily increasing use of the library for study and research. As more and more courses require the use of reserve books, shelf space must be increased accordingly.

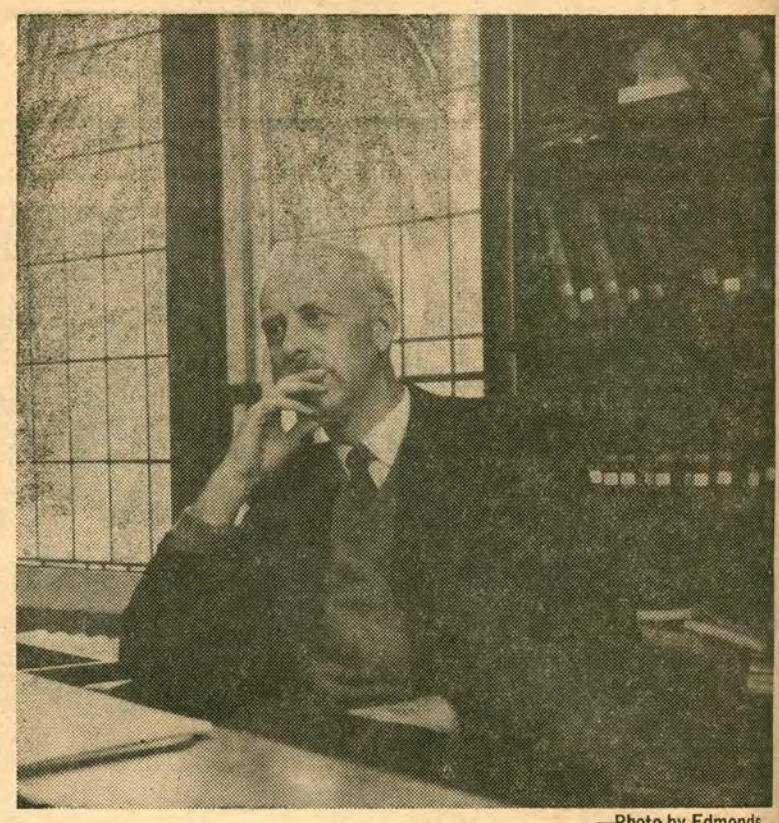
To help accommodate these reserve books, a little-used dumbwaiter was recently removed. Since 1954 reserve book circulation has increased over 150 per cent, with over 1450 volumes now on reserve.

Because of the increased use of the library for study and research, more desks and tables have been added each year. The present facilities are still not adequate, according to Pilkington, because, aside from the Haggerson Room, there is no place where a researcher can work in peace and quiet or leave together the books he is working with.

To remedy this, Pilkington hopes to install individual carrels in the main stack area which is now heated. They will probably be assigned to students doing advanced or independent study necessitating extensive use of the library.

Although increased use of the library calls for more and more space, so does the addition of new books, amounting to between 5,000 and 6,000 volumes per year. To accommodate the books, a system of storage called compact shelving will probably be used.

Under this system, books of approximately the same dimensions are shelved together with the bindings facing up. Each volume is assigned a number irrespective of subject matter. Thus a book on philosophy having the number 5076 might be shelved next to a book on French literature bearing the number 5077. If it is used, compact shelving can increase book storage capacity "by as much as 100 per cent," Pilkington said.



—Photo by Edmonds

Walter Pilkington, Librarian

The book space which is to be provided in the proposed science building wing will alleviate some of the overcrowding in the main library by housing books pertaining to physics, chemistry, biology, anthropology, mathematics, geology, and psychology.

The new coordinated library system, through which books from the Colgate Library can be obtained within 24 hours, and the dual listing of non-duplicating journals at Colgate and Hamilton have greatly enhanced the selection of materials available to students and faculty members here without calling for more space at our library.

Since its initiation, about one half of all books borrowed from other libraries have come from Colgate. Pilkington indicated that since last semester alone, the number of books ordered has doubled. The direct telephone line between the Colgate and Hamilton libraries and the private parcel delivery service have augmented the system's practicality.

Aside from the newly established arrangement with Colgate, our library has long been able to borrow books from libraries throughout the world. A student doing very specialized and advanced work which requires the use of a document possessed only by the British Museum, for instance, can have that document photostatted, "Xeroxed," or reproduced in some other way and sent to our library.

Pilkington noted that microfilming and "Xerox" reproductions are becoming more widely used because only pertinent extracts need to be sent, whereas before much useless material had to accompany the useful.

It is because of inter-library borrowing that our library is concentrating on bibliographical material in lieu of purchasing all the books on a subject.

Advances such as these have added to our already more than adequate library to make it one of the most functional on any campus. However, the rating recently published by a magazine, according to Pilkington, is not very meaningful. A library established for and serving one purpose cannot validly be compared to one serving a different purpose, and each library is established for a somewhat unique purpose.

Pilkington came to Hamilton as librarian in 1952 and has worked at the New York Public Library.

Violinist To Give Solo Performance Sunday Afternoon

Anthony Milograno, a violinist from Utica who has played for several Hamilton College Choir Concerts, will give a recital Sunday, Dec. 8, at 4:00 p.m., in the Root Art Center.

Miss Sally Blatt will be his piano accompanist.

Milograno will perform *Sonata V in B minor:Preludio, Carrente, Giga* by Antonio Vivaldi, *Grave* by Friedman Bach, and *Chaconne* by J. S. Bach.

Following an intermission, he will play *Sonata IV: Allegro, Minuetto* by Mozart, *Piece, en orme: de habaneca* by Ravel, and *Praeludium* and *Allegro* by Fritz Kreisler.

Born and educated in Utica, Milograno attended the Eastman School of Music as a special student and studied with the late Jacques Gordon. He graduated from Syracuse University where he studied with the late Andre Polak and Louis Krasner.

Currently Milograno is the conductor of the Utica Civic Band and Music Supervisor for the Clinton Central Schools. He is first violinist with the Syracuse Symphony Orchestra and the Syracuse Symphony Symphonietta.

Department Plans Washington Trip For 15 Students

The department of government is planning its annual field trip to Washington, D. C., for the week of Feb. 3-7, Landon Rockwell, chairman of the department, announced this week.

Openings are available for 15 juniors and seniors. "Students need not be majors in government to go on the trip," Rockwell said, "but they must be in good academic standing and obtain the approval of the Academic Council."

Rockwell said that he will hold a preliminary meeting, for those interested in the field trip, next Wednesday, Dec. 11, at 4 p.m. in Root 26.

Rockwell noted that in the past students have seen "a fairly good cross-section of the three administrative branches." The size of the group, he added, allows the students to meet informally with the various men in the government.

"The whole trip," he said, "can be done for as little as from 30 to 50 dollars, but it depends, of course, on the student's own interests."

He noted that in former trips practically all of the students have found rooming either on their own or through the department. "Our alumni in the Washington area have always been vrey helpful to us in this respect," he said.

Photography Exhibit

Photography and the Fine Arts IV will be on exhibit in the Root Art Center through Sunday.

'Continental' Review: 'Some Writings Excellent; Authors Show Promise'

—*by* DAVE ROBINSON

The student work in the current issue of the *Continental* is occasionally excellent, and even the poorer pieces do reveal some promise in their authors.

In "A Letter," Bilheimer uses a stream of consciousness-like technique well, though there are some passages, such as that dealing with the death of Charles, where he becomes a bit trite and awkward. But the use of devices such as parenthetical remarks and broken sentences and the very writing of the story as a letter does help give the reader a sense of personal connection with the writer.

One can feel the anguish which Charles' death, the central event of the story, causes the writer. The contrasting of the thoughts stirred up in him by the lake and the fountain before and after his friend's death helps reinforce this feeling.

The story is well constructed, though the reader is perhaps too aware that it is a story rather than the letter it professes to be. Perhaps also the story could be longer, to enable the author to make his transitions more smoothly.

Bilheimer's generally sound style and his originality suggest that he should do some more work in the short story medium.

Memmott's "Down the Street" demonstrates his ability to write a technically fine short story. He fulfills Edgar Allan Poe's requirement that a short story be limited to a "certain unique or single effect" to which every detail is subordinate. Memmott smoothly intersperses the showing of the signs of growth in Billy in his games and in his relationship with Mr. Hawkins. He logically leads the reader to and prepares him for the story's pithy, touching conclusion. The simple syntax, diction, and dialogue are well done and are, of course, appropriate to the theme.

Of the poetry in this issue, Hartley's and Dowlin's are outstanding. Subtle rhymes and alliteration and very well-chosen words give a grace to Hartley's "Titan: Portrait of the Man with a Glove" which most of the other poems lack. The poet gives the reader the setting, moves with him into a closer examination of the portrait and the thoughts it arouses, leads him into the charged lines of the third stanza, then brings him back to a more objective standpoint to ask a final and important question. The last three lines particularly show the maturity of thought and style evident in the whole poem.

In his five short poems in this issue, Dowlin demonstrates an ability to write a certain type of poem, an ability unusual in a student writer. Too often, the combination of short lines and free verse is used as an excuse for sloppiness and inability to write good poetry.

Dowlin's poems, however, represent expressions of compressed thoughts or emotions. Though his other two poems are less satisfying, his "Three Poems" demonstrate his skill in structuring a poem and in using alliteration and a short, strong line to achieve actual poetry in a form which is deceptively simple.

Bilheimer's poems are somewhat disappointing. "God and I Share a Dwelling" is a too ordinary poem on an overworked theme; Bilheimer is capable of better.

Winter is a technically skillful poet, capable of the intelligent expression of a worthwhile thought. In "The Walk from Sanktus Beatus for Faith," however, he seems to be too concerned with the way he says what he does, and the poem becomes a puzzle. "Some Mayan Mask" is a little clearer, but still confusing.

The poems remaining deserve some brief observations, for almost all show promise. Willse's "Glen Moments" starts off in an interesting, flowing fashion, but leaves the reader unsatisfied at the end, not having really resolved anything. The same criticism applies to Kummert's and Leavenworth's poems; they are well written but fail to provide the reader with an insight, a new thought, or a question.

Posner's and Davidson's poems do provoke some thought, but don't do enough with the thought afterwards. Fox's "Haikus" are fairly interesting within the limits imposed by this type of poetry. Chachis' "Bared Teeth" could stand more work, especially in the seven concluding lines; it is difficult to see the importance of his subject as the poem stands. Russell and Gutman show ability and originality of expression, but both should try less conventional themes.

This *Continental* raises a question: should the College literary magazine attempt to give a display of student writitng which is shorter but a more consistently high quality or one which is more representative but includes poorer work? This writer prefers the former, for a higher quality literary magazine would provide a more impressive display of student ability to readers outside the college community, would be more enjoyable for those in the College, and, most important, would provide an incentive to would-be contributors to strive for better quality in their work.

Harvard Scientist To Give Lecture

Dr. Carl Sagan, a member of the department of astronomy at Harvard University, will lecture in the Chapel next Wednesday, at 8 p.m., on the atmospheric conditions on other planets and the possibility of extra-terrestrial life.

According to C. Stanley Ogilvy, professor of mathematics, who scheduled the talk, Sagan is one of the world's foremost authorities on planetary atmospheres and the origins of life.

Sagan received his AB from the University of Chicago and holds a Ph.D. in astronomy and astrophysics, and has served on the faculty of the University of California at Berkeley. He is now working with the Smithsonian Astrophysic Laboratory in Cambridge.

The lecture is being sponsored by Sigma Xi.

by JIM MEMMOTT

The wind of change sweeps across the campus; soon an institution will be gone; the PX will be no more. Only our memories of this island of cheerfulness will remain: the ugly mural, the Youngs, black and white shakes, Bill Gorman, fairly greasy hamburgers, and more. The majority of this, my last column of the year, is dedicated to a part of us which will soon surrender its place in campus life, pushed aside by the advocates of fun and beer.

* * *

One thing you can say about the snow — it's quiet. The ice is another thing. Cars drive over the ice and make an annoying crunchy sound. Many of the students have expressed their discontent over the racket caused by crunchy ice. Let's get rid of it.

* * *

The PX today. There was once a time when one could descend into the PX and quite easily sit down and relax. His ears would be lulled by the grind of the milkshake machine, the rapid whine of the hot chocolate brewer, the barking of the countermen, or the groaning of his fellow human beings. No more. The Administration has installed atmosphere. It comes from the top of the telephone booth. It's non stop. It's electronic. Last night one hundred strings atmosphered "Some Enchanted Evening."

* * *

Why doesn't the *Spectator* launch an all-out campaign against the "Snap Top Beer Can Opener?" It cut's one's fingers and makes them bleed. Compulsory Chapel doesn't even draw blood.

* * *

None of us are at all surprised that we are going to have a Ratskeller here on Campus. Practice makes perfect, and the Administration hasn't hallowed out a building or a room since they hit North Dorm.

* * *

The problem of filling the shell after its insides have been removed is obviously unimportant, but we might comment on the proposed decor of the Ratskeller. Does our school need an English Pub? Who are we trying to kid anyway? I've seen pictures of English Pubs. They don't look good. Filled with people who have nothing better to do than stand around and throw darts. Does this mean we have to drink warm beer? Is the Administration skimping? Just who is behind this English Pub business?

* * *

Associate Dean Sidney Wertimer, Jr., is a graduate of the London School of Economics.

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HAMILTON COLLEGE

EDITORIAL SECTION

Thomas B. Hanson, *Editor-in-Chief*
Edward L. Deci, *Managing Editor*
N. Stephen Bauer, *Coordinating Editor*

President Kennedy and Hamilton College

Two weeks ago, as we were about to go to press, the entire nation was stunned by an assassin's bullet. Then was not the proper time for us to comment on the death of John Fitzgerald Kennedy; anything we might have said would have been incomplete and superfluous to the commentary in all national media.

Although the assassination was a catastrophe for the nation and for the world, it was also intensely personal. For Lyndon B. Johnson, it meant assuming a position which he would gladly have given all he had not to assume. For Jacqueline Kennedy, it meant days of composure facing a nation that could but only partially sense her anguish. For individuals across the nation, it meant hours of dumb disbelief; aimless wandering, eyes ahead but apprehending little; questioning: the futility of assassination, the jeopardy to national security, the qualifications of the new President, the outcome of the past President's plans; re-evaluating: hate, love, goals, meanings.

For some, it meant hours of listening and watching, and waiting; for others, hours of prayer that this nation . . . . For about forty Hamilton students, it meant a sojourn to Washington. Why? Something to do? For some of them, perhaps. For others, it was to participate, to make meaningful the horrible unreality yet reality of murder.

Thousands of people jammed into Washington on the day of the funeral; each selected his own piece of ground to stand on and view the cortege. Each sacrificed the comforts of sitting in front of a television screen for the pushing and shoving seemingly necessary for first-hand witness. After the cortege had passed, most of them wound their ways out of the hushed city and back to their homes. They had paid their respects to Kennedy and had become a part of his tragic history.

Others, in perhaps the largest gathering of world dignitaries in history, paid homage to the man whose name was synonymous with peace. They walked humbly behind the caisson that bore his body. Their peoples, the world over, in London, Paris, Berlin, Moscow, in various fashions mourned the death of a leader of the world. They, along with our people, could also feel an inordinate pride, not in a nation that raised an assassin, but in a nation that did not falter when the assassin struck. They could hope that the work of the man who had only begun would continue.

On Monday, November 25, the nation came to a standstill; all but the necessary functions paused in respect. Colleges called off classes, some for the day, others until after Thanksgiving. Hamilton, so often oblivious but this time stunned, called off classes, tolled its bell, held a memorial service, and, raising its flag perhaps for the first time this year, raised it to half-mast.

On Tuesday, November 26, the bell rang on the hour and at seven minutes before the hour, classes resumed, and a few students insisted that the flag continue to fly and so raised it themselves. For some, the time signal of the Chapel's bell brought back flashes of disbelief, questioning, the *Navy Hymn*, Dallas, Washington, Moscow, Black Friday.

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Ann Corio: Queen of Burlesque

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—*by* GEORGE TILLMAN AND LARRY LINDMER

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by GUILD NICHOLS

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"This way to my dressing room," and the yellow kimono turned abruptly towards the light.

"My goodness!" exclaimed the young lady as I stood in the room, momentarily blinded by the brightness. "Are you as young looking as the college boys who used to flock to my shows 20 years ago at Boston's Old Howard?"

The elegant Ann Corio sat before me. Her famous tanned legs crossed as she sipped 'no-cal' ginger ale and smiled. This famous burlesque queen of the early 40's and present star of her own off-Broadway hit, *This Was Burlesque*, had launched her career by winning a dance contest in her native Hartford at the age of 15. Eventually turning to burlesque, she was soon being hailed by the nation's press as "the girl with the epic epidermis, the favorite stripper of college boys and the Diplomatic Corps."

Now, in recent years, Miss Corio has devoted herself to legitimate acting, touring the country in productions of *Rain, Cat On A Hot Tin Roof*, and *Once More With Feeling*.

Finally regaining my composure, I asked Miss Corio if she could tell me of her interim years between the 1940's and today.

"In the middle 1940's I finally accepted a movie contract in Hollywood. However, most of my films were jungle pictures in which I ran around almost nude and was always being carried off by some hairy gorilla. But, even with $10,000 a week, one can get bored with gorilla-infested jungles, so I left the movie business and moved with my husband to Malibou to breed thoroughbred horses. Although I am divorced and no longer have the ranch, I have a house on Malibou Beach and spend considerable time there."

Ann Corio, in 'This Was Burlesque'

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LBJ: Advent of the Texas Tactician

by ARNOLD RAPHEL

John Fitzgerald Kennedy was a man of style. He brought to the office of President a vitality and a dynamism that irrevocably changed the Presidency. He gave the American people an impetus to action that was noticeably lacking since the early years of Franklin D. Roosevelt's administration.

Walter Lippman, in his moving eulogy to the late President, said that John F. Kennedy's "style" was something not objectively defined but inherently felt by every American citizen. As with any man of action, his critics were many and vociferous, but even his most outspoken enemies agreed that he gave to the Presidency a sense of action and vigor that was felt throughout the nation.

Our country now finds itself in a time of transition. Due to the uniqueness of the American system of succession, Lyndon Baines Johnson was able to assume smoothly the responsibilities of the Executive without the threat of panic or dissension over the choice of a new President.

Although Johnson is of the same political party as Kennedy, and although both expressed relative unanimity on questions of national importance, perceptible changes in the Executive office are going to occur.

When one compares the two Presidents, the first and most striking difference is their personal characteristics. Kennedy was, in many ways, the personification of the American Ideal.

He was a handsome, intelligent young man, financially independent, who through political acumen and family effort became elected to the highest office of the land. He was descended from an Irish immigrant family that embodied the Horatio Alger image and became emminently successful, both in business and diplomacy.

Kennedy was the embodiment of the New Frontier — the youth and dynamism that would steadfastly lead America through this time of crisis.

Lyndon Baines Johnson is a Texan, in every sense of the word. A graduate of Southwest Texas State Teachers College, he is replete with the mannerisms and homilies that are distinctly Texan.

Many Indians remember him on his Asian tour as the man who gave the Rebel Yell in the Taj Mahal. He is remembered in Pakistan because he brought a camel driver to the United States and feted him at the LBJ Ranch.

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Surrounding the mixture of affable Texan and effective politician will be a group of advisors highly different from the one that surrounded Kennedy. Kennedy's Administration will be marked as the advent of the Harvard man — the rise to power of the young intellectuals, the "Whiz Kids."

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THE SPECTATOR
HAMILTON COLLEGE

EDITORIAL SECTION

Thomas B. Hanson, *Editor-in-Chief*
Edward L. Deci, *Managing Editor*
N. Stephen Bauer, *Coordinating Editor*

President Kennedy and Hamilton College

Two weeks ago, as we were about to go to press, the entire nation was stunned by an assassin's bullet. Then was not the proper time for us to comment on the death of John Fitzgerald Kennedy; anything we might have said would have been incomplete and superfluous to the commentary in all national media.

Although the assassination was a catastrophe for the nation and for the world, it was also intensely personal. For Lyndon B. Johnson, it meant assuming a position which he would gladly have given all he had not to assume. For Jacqueline Kennedy, it meant days of composure facing a nation that could but only partially sense her anguish. For individuals across the nation, it meant hours of dumb disbelief; aimless wandering, eyes ahead but apprehending little; questioning: the futility of assassination, the jeopardy to national security, the qualifications of the new President, the outcome of the past President's plans; re-evaluating: hate, love, goals, meanings.

For some, it meant hours of listening and watching, and waiting; for others, hours of prayer that this nation . . . . For about forty Hamilton students, it meant a sojourn to Washington. Why? Something to do? For some of them, perhaps. For others, it was to participate, to make meaningful the horrible unreality yet reality of murder.

Thousands of people jammed into Washington on the day of the funeral; each selected his own piece of ground to stand on and view the cortege. Each sacrificed the comforts of sitting in front of a television screen for the pushing and shoving seemingly necessary for first-hand witness. After the cortege had passed, most of them wound their ways out of the hushed city and back to their homes. They had paid their respects to Kennedy and had become a part of his tragic history.

Others, in perhaps the largest gathering of world dignitaries in history, paid homage to the man whose name was synonymous with peace. They walked humbly behind the caisson that bore his body. Their peoples, the world over, in London, Paris, Berlin, Moscow, in various fashions mourned the death of a leader of the world. They, along with our people, could also feel an inordinate pride, not in a nation that raised an assassin, but in a nation that did not falter when the assassin struck. They could hope that the work of the man who had only begun would continue.

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IRC Delegates Travel To Vassar Conference

This afternoon, a delegation of students left for Vassar College to represent the IRC at a three-day conference on civil rights. Bill Toomajian, president of the IRC, also announced the proposed expansion of the club's activities.

Laurence Birns, assistant professor of government, is accompanying the group to Vasser. Most Eastern colleges will send delegates to the congress.

The more comprehensive IRC program will include national as well as international affairs. More extensive cooperation with local high schools, IRC clubs, and communities of the surrounding area should broaden the coverage of and stimulte interest in the club, Toomajian said.

The IRC hopes to establish with the social committee a coordinated effort to interest more students in international affairs and to elicit more support for the IRC.

The 15-minute radio program on WHCL-FM of the IRC has been lengthened to 30 minutes and will feature a panel discussion conducted by Hill students.

On Thursday, Jan. 9, Leonard Bodein, a widely known civil liberties lawyer, will speak to the college community. He has acted as defense attorney for several persons charged with subversion and as a counselor for Alger Hiss.

Summer Abroad

Princeton University's program for summer work abroad offers undergraduates summer jobs in a wide variety of industrial and commercial firms in France, Italy, Spain, and Latin America, and is open to Hamilton students. Those interested should contact Marcel I. Moraud, professor of Romance languages, in Silliman Hall.

INFLUENCE ON SCIENCE —

'Mind or Spirit of the Time'

—*by* Tom Donlan

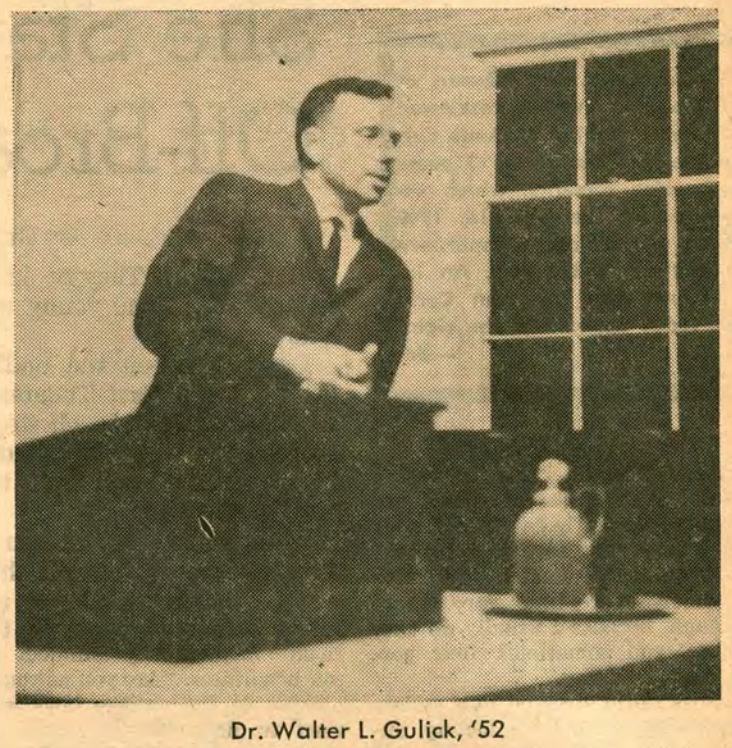
Defining *zeitgeist* as "the commonly accepted bunch of stuff," Dr. Walter L. Gulick, '52, told his audience in the Root Art Center last Monday night that often the kinds of questions a scientist asks, the answers he looks for, and the way he looks for them are influenced by the body of opinion which precedes him.

Gulick, currently a member of the department of psychology at the University of Delaware, spoke on *Psychology and the Zeitgeist.*

Literally, the *zeitgeist* is "the mind or spirit of the time." Gulick said that, along with ignorance, it is the principle obstacle which restricts the growth of scientific knowledge.

He took as his illustrations two series of developments in the theories of how our eye works. The first of these was the development of the theory of color perception.

Since physicists knew that all colors could be produced by mixing three primary colors, red, green and blue, they assumed that this was the way in which the eye functioned as well. This tri-chromatic theory was accepted until quite recently, when experiments with actual sensors within the eye demonstrated that in actuality the eye depends upon eight separate color receptors, Gulick said.



Dr. Walter L. Gulick, '52

Thus, he maintained, it was the *zeitgeist* that forced a cessation of new thought on this subject.

Gulick's second example showed the falsehood of the analogy that the eye is like a camera. The nature of the retina, of the muscles controlling the eye, and of the manner in which the impressions are transmitted to the brain, make this analogy more harmful than useful.

But it is the *zeitgeist* which clings to this view and which causes the clouding of insight that many students find difficult to overcome, he said.

The influence of the *zeitgeist* is not limited to psychology or even to science. Its effect may be seen wherever men accept the word of previous authorities without question. While this is not always bad, for it restricts questions that may be asked to the realm of the relevent and answers that may be sought to that of the plausible, still Gulick believed it is a force which pervades our lives and ought to be recognized as such.

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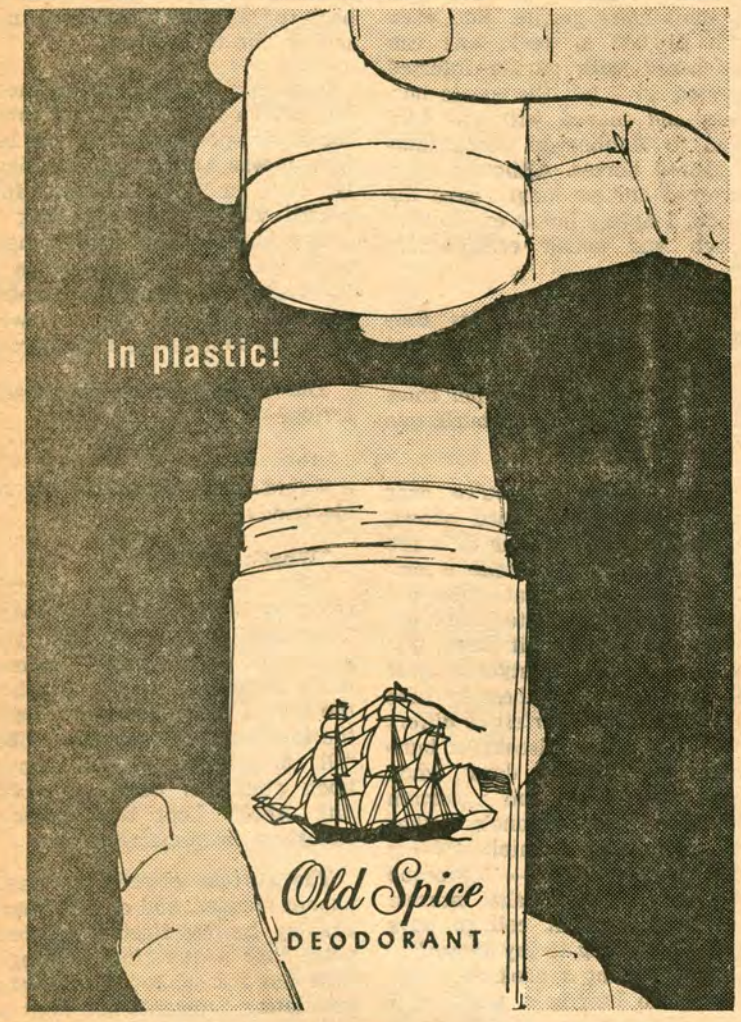

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Letters to the Editor

'Continental'

To the Editor:

The question raised by the current issue of the *Continental* is a serious one—a question that vitally concerns the immediate future of the magazine on the Hamilton campus.

The issue, due to a Publications Board cut in *Continental* appropriations, is a short one—12 pages. It is also representative, rather than highly selective. I do not think it a terribly good issue, because the Board has chosen to preserve this representative make-up, with the foreseeable result that quality has been sacrificed. If one can generalize, one might say that much of the poetry in this issue is sloppily written and poorly structured, and that thematic development and resolution are poor. Both short works of prose need more definition to bring them into sharper focus. Indeed, one can single out quite easily the very few works in this issue that would have been published in any of last year's *Continentals,* which were of consistently high quality.

Certainly one should encourage new talent, but is it not perhaps better to publish only superior poetry and fiction in the *Continental* and relegate inferior work to further analysis and revision by the authors? Supposedly it is an honor to appear in the pages of the Hamilton literary magazine, and if we are not to be a large and representative publication, we must at least be small *and* selective, or lose what reputation the magazine has achieved in the past year.

Dean Hartley, '64
Managing Editor of
The Continental

Architecture

To the Editor:

No brick building has been added to Hamilton College since 1888, when Silliman Hall first attempted to become an integral part of the campus. Both Silliman and Perry Hiram Smith Hall have been eratics in a field of college dolomite since their building. More than 10 buildings have been added since 1888, and each time a building was to be built the College faithfully re-opened the dolomite quarry.

The reason that the Administration has seen fit to trouble itself with the expense and the inconvenience of stone for each building is that the College campus would disintegrate into an architectural mish mash without it.

Now rumors about the Hill hint at a new Administration policy with new buildings and additions, something called functional architecture. This seems ot be a euphemism for cutting corners, both financially and aesthetically.

I sincerely hope that every building and addition to the campus will be planned with not only its function but also the flavor of the existing buildings as major considerations in its design. We have a beautiful campus, a bijou of small college architecture; I would hate to return in 20 years to find the Hill overgrown with glass, aluminum, and brick.

Pity the Colgate alumni who returned one year to find their new library sprawled in glassy grandeur on their hillside; more pity the Colgate students who have to live with it. It will not happen here. I hope.

Roger Howlett, '66

Exam Schedule

The exam schedule for this semester will be posted following the Faculty meeting this Monday, Dec. 9, according to Dean Winton Tolles. It will appear in the *Spectator's* issue of Jan. 10, 1964.

--Fern Hill--

—*by* JOHN LEOPOLD

L. Mr. Hazlitt, a columnist for *Newsweek* magazine, has recently suggested that the office of the Vice Presidency be abolished, that in the event of the death of the President Congress should convene to elect a new Chief Executive. What is your opinion of such a choice by Congress plan?

PROF. It has some surface attraction, although it assumes that we operate under the parliamentary system, which isn't true. We have the Presidential system which operates quite differently. The President is not responsible to Congress but to the people. That the Congress is less representative of the people than the President may sound paradoxical. The Senate represents states, not masses of population, with the result that you have a built-in favoritism to smaller states. Senator Gruening of Alaska represents 112,000 people. Senator Keating and Senator Javitts represent upward of 8½ million people each. Automatically the Senate is weighted on the small state side, and even the House is slanted towards built-in, rural, non-urban favoritism.

L. Do you think the country needs a Vice President?

PROF. Yes, in just such times of emergency as we had with the assassination of President Kennedy.

L. Are times of emergency the only *raisons d'etre* of the Vice Presidency?

PROF. No. I can think of some other reasons. Gradually, first with Nixon under Eisenhower, then with Johnson under Kennedy, the Vice President has been given certain administrative functions and ceremonial jobs which he has handled. The President cannot shake hands with every camel driver in Pakistan or be covered with spit by every peasant in Venezuela.

L. Mr. Hazlitt, *Newsweek* columnist, claims that the nomination of a Vice President to balance the party ticket is irresponsible and frivolous." Do you agree?

PROF. In the nominating convention it is hard to get 51 per cent of the delegates without offering cabinet posts and vice presidential posts to members from other parts of the country. After Kennedy accepted the presidential nomination he then selected Johnson to heal the breach between North and South and East and West. Nixon selected an ivy-league Easterner to balance the ticket.

L. Are you saying in effect that the balanced ticket is a necessary part of our system of government?

PROF. It cannot be helped. We do this in the United States on almost every level of government. In the state of New York each party will almost always have a Jew, a Protestant, and a Catholic for the three major state-wide offices. Sometimes this becomes almost ridiculous. The word goes out that the Party needs an Irish-Catholic to balance the ticket, and the potential candidates are weak and very scarce. In the city of New York, the Republicans nominated a Negro for Borough President of Manhattan. The Democrats, not to be outdone, dug up Hulan Jack, who was later indicted for accepting gratuities from a contractor.

L. I presume Mr. Jack is a Negro.

PROF. As black as the ace of spades.

L. Is there any merit to the system of the balanced ticket?

PROF. We are a pluralistic society, there are many forces such as religion, race, national origin, class and wealth that tend to create fissures in American society. The balanced ticket papers over these fissures.

L. Has there ever been a Vice President to succeed to the presidency who has turned out badly for the country?

PROF. "Harrison and Tyler, too" was probably the worst example of this. Harrison was a Whig and Tyler was an extreme states-rights Democrat. When Harrison died, Tyler found himself uncomfortable in the Whig party and indeed was thrown out of the party. So in effect we had a President without a party. But I'll tell you frankly, I don't think our system has worked out too badly. After McKinley's assassination, T. R. was a vigorous President; Truman will go down in American history as a great Chief Executive; and L. B. J. is as good a choice as any man Congress would have selected. In the future we have to be absolutely sure that each party will select the second best man that they've got.

L. Senator Keating recently suggested that the country elect two Vice Presidents. Do you think this is a good idea?

PROF. We've never shot the substitute yet. No, I don't think so. We haven't had the need yet. Vice President number two would really be low man on the totem pole.

L. Why do you suppose Senator Keating requested this plan?

PROF. He was probably looking with fright at the present Speaker of the House. Frail Mr. McCormack is not the most distinguished member of Congress.

L. If nominated as his party's candidate for the Presidency in 1964, Lyndon Johnson must face the task of choosing the most able man his party will support for the Vice Presidency. Who do you think that man will be?

PROF. Johnson will have to balance the ticket. Because all Southerners are automatically out of the running, the most obvious place from whihch to pick is the Northeast. The number of eligible Democrats is relatively small, and the only two that come to mind are Mayor Wagner and Robert Kennedy. What other Democrats are there? If you want to carry New York State, Wagner is the only man with state-wide appeal. I am not at all enthusiastic about Wagner, however.

L. What about Senator Humphrey?

PROF. Minnesota is too small a state.

L. What about Senator Fulbright?

PROF. I personally feel that at the present time Fullbright would be the best choice, especially in light of foreign affairs. But you would have to think of civil rights and face a man who is on record as opposed to civil rights legislation. In the back room he would accept the logic of civil rights, but publicly he is on record as favoring segregation. No, I'm afraid that in light of the wave of sentimental and genuine sorrow, the politicians will think there is still some magic in the Kennedy name. Robert Kennedy would nail down most of J.F.K.'s following. Because of the assassination there is an outpouring of sympathy in circles that were formally neutral.

L. Is Robert Kennedy the most able man for the vice presidency?

PROF. I doubt if he's the ablest man, but he's the best-known Democrat in the Northeast, and anything with the Kennedy name has a certain amount of magic to it.

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Hill Hockey Squad To Open Season With Colgate Sextet

To Battle Army, Williams Teams on Road Next Week

by TOM CRANE

On Tuesday night, "the Iceman cometh" to the Hill in the person of Colgate's Red Raiders when they meet Hamilton in the season's curtain-raiser. Game time is 8:30 p.m. In Colgate's six, Coach Greg Batt's Continentals will be facing their toughest foe of the season.

Last year, Colgate rolled over the Continentals 6-0 and 5-0 on their way to a 17-5-1 record, which was good for fourth place in the eastern standings. Coach Ole Kollevole's squad looks even stronger this year. They are picked by many as a contender for this year's ECAC hockey title. The predominantly junior and senior team includes 11 returning lettermen.

Among the returnees are goalie Kurt Brown, who allowed a scant 1.69 goals per game last year, and the team's top scorer, Steve Riggs. Riggs, a prospective All-American center, scored 49 points last year as a sophomore. Back also is the 1962 first line of Captain Mike Foley, Dick Johnson, and Joe Spadafora.

The Continentals have shown gradual improvement in pre-season scrimmages, but will go into the game as definite underdogs. Against the Red Raiders, Batt will start the line of Bill Cranz at center, Phil Baldenhofer at right wing, and Rad Pearsall at left wing. Pearsall and Cranz, who played on the same line last season, have continued to work well together this year. Baldenhofer is a newcomer on the first line.

Hamilton's second line has been greatly improved by the shift of Walt Blake to center and Jon Kinne to right wing. Blake, a hustler, has passed and stickhandled well in practice sessions. The left wing on this line is Tony Woodin. On the third line, Pete Williams will center between Henry Little and Stu Marsh.

On defense will be John Cookman and Tom Macy. Backing them up will be Pete Munson and Al Goldbecker. In the Hamilton nets will be goalie Ted Marks.

After Tuesday's encounter, Hamilton will take to the road to face Army and Williams over the weekend. Finishing with a 16-5-2 mark last year, Army compiled the second best record in the east. The Military Academy perennially has a strong team with good depth. Over the years, however, the Continentals have always played well in the annual affair at West Point.

The Continentals will take on Williams next Saturday at Williamstown. Suffering from the loss of the nation's leading scorer, Tom Roe, and six other lettermen, the Ephmen face a year of rebuilding. According to Batt, the Continentals' chances against Williams are better than a year ago when Batt's team dropped both meetings between the two squads.

Book Auction

A book auction will be held in the Library on Tuesday, Dec. 17, at 4:30. Books will be displayed on the second-floor landing tables during the preceding week.

—Photo by Brow

HOCKEY — Ted Marks makes a save in a practice session in preparation for the season's opener against Colgate next Tuesday in the Sage Hockey Rink. Last season the team had a 10-5 record.

Swimmers To Face Harpur Tomorrow in Season Opener

—*by* JOHN FRISBEE

Tomorrow, the Hamilton varsity swimming team will open its season when it faces Harpur College here. The meet is scheduled to start at 3 p.m.

Although Harpur has been severely hampered by the loss of two of last year's stars, the Colonials will have a new look this season in coach Dave Thomas. For the past several seasons, Thomas has been a high school swimming coach in Ohio, where his teams have consistently been contenders for the state championship. In his years there, he was responsible for the development of four interscholastic All-American swimmers, including one former American record holder.

With only three lettermen returning from last year's team, Thomas has a definite rebuilding job before him. Of the 26 squad members, freshmen and sophomores account for 21 of their number, and they lack experience. The returning lettermen are juniors Charles Dayton, who swims the breaststroke, Dick Walter, an impressive freestyler, and sophomore Russell Keeney, a very good swimmer in the butterfly and individual medley.

Hamilton's coach Roy Larson stated that we seem to be the stronger team for this meet, in spite of the loss of five of last year's starters through graduation. Larson, though, did not sell Harpur short.

Larson commented further that all the Continental swimmers are healthy for the first meet. "But," he said, "we are about a week behind last year's pace in our

Larson believes that sophomore Butch Anderson will be a great asset to the team in the 200 yard backstroke and in the individual medley. In a pre-Thanksgiving practice session, Gary Cramer, Larson noted, turned in a better time in the 200 yard butterfly than he did all last season. Larson hopes that Cramer will repeat his performance of two years ago when he set the school record in that event.

* * *

conditioning."

Hopefully, the freshmen will open their swimming season a week from tomorrow against Oswego State. Larson is still waiting notification from Oswego as to what events they will be able to enter.

Larson stated that the freshman turnout for swimming has improved. The team now has nine members and more are expected within the next week. He added that many of the freshmen have shown promise in pre-season practices. Four of the team have combined to form a strong medley relay team. Albert Lotz will swim the backstroke, Al Broad head the breaststroke, and Bo Palmer and Chuck Rinker will handle the freestyle and the butterfly. Five other freshmen, Chuck Beach, Phil Devenish, Buzz Gray, Lindsay Schieffelin, and Chuck Shinaman, have all shown excellent potential in the freestyle. The frosh, however, are weak in diving and in the butterfly place where Hamilton swimming squads have been strongest in the past few years.

Chapel Service

Holy Communion will be celebrated at noon this Sunday, Dec. 8, in the chapel.

'We'll Resort to Anything To Win' Net Coach Vows as Season Nears

We'll resort to anythinug to win this year — books, steals, fancy passes, fast breaks, anything," said Coach Ken Patrick of this year's Continental basketball season.

Faced with a lack of height and strength on the boards, Patrick is relying on closely knit patterns and stressing ball control to pull the Continentals through the season. The board strength will mainly depend on 6'3" Ken Palmer, and Marty Hilfinger at 6'4", who will probably start to give the netmen extra height. Hilfinger lacks varsity experience, but is improving greatly in practice.

Spelling Hilfinger at the forward spot will be Bob Adams, a 5'11" sophomore who played end on the football team. Because of football season, he is behind in practice, but is steadily improving.

Don Sweeney at 5'11", with 3 years of varsity experience, is at the other forward. He has looked excellent in practice and he will probably have to carry most of the scoring load along with Palmer and John Elliott. What he lacks in height, he makes up in hustle.

—Photo by Brown

Elliott is an especially good play-maker, and Grubin, a great hustler, excels on defense. They will have to move the team well, since it probably will be getting only a few shots at its end of the court.

As of now, rounding out the 13 man squad are Jay Owen, Ron Rubin, Ed Buckbee, Skip McKoy, Bruce Lundberg, DuWayne Wilbur, and John Marling.

The Continentals will meet Union next Wednesday at home.

The Dutchmen, having lost Ron Santos, are weaker this year, but they will have several games behind them when they meet Hamilton. They beat Kings Point 53 to 52 in their first game. Toby Lustig, the Dutchmen's 6'6" pivotman, and Bill Hollawaty, a 6'6" 235-pound forward, provide most of their scoring and rebounding punch.

Freshman Teams To Open Season

Next week, the Hamilton freshmen teams will begin action when the hockey team opens its season on Dec. 10 against Colgate.

The frosh icemen, with a strong core of experienced players, should show improvement over last year's poor record. The major weaknesses, according to coach von Schiller, are a lack of experience at the goalie position and a lack of bench strength. There are only 12 players on this year's squad, and 17 is regarded as the minimum necessary for a well-balanced team. On the starting lineup are Charles Cipolla at center, Jim Goodfellow and Charles Wardwell at the wings, Alex Smith and Pete Chapin on defense, and either Art Bloom or Jim Wenger in the nets. Other possible starters are Mark Bottersby and Ed Willard at the wings, Morgan McKenzie and Barrett Seaman on defense, and Dave Webster at center.

This year's basketball team should have "fair height" with Bob Cady, Bill Hunnicutt, and Jack Bromley under the boards, according to frosh coach Dee Jones. There will be a real battle among the team's five guards: Don Root, Bill Ernstrom, Jim Vaughn, Hugh Kincannon, and Bob Schulze, to see who will hold the starting positions for the opener next Wednesday against the Union five.